

# UUD I

## JUMPIN' AT THE WOODSIDE A

Music by  
COUNT BASIE

1<sup>ST</sup> EUPHONIC SAXOPHONE  
FAST SWING (♩=120)

Musical score for 'Jumpin' at the Woodside' for 1st Euphonium Saxophone. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff starts with a key signature of one flat and a common time signature. The score includes various dynamics such as *mp* and *f*, and articulation marks like accents and slurs. Measure numbers 5, 13, 21, 29, and 38 are indicated in boxes. A 'UNIS' instruction is present above the first staff. A '2x ONLY' instruction is above the third staff. A 'PLAY BOTH TIMES' instruction is below the third staff. The piece concludes with a final cadence in the fifth staff.

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## GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 'Guantanamera' for 1st Euphonium Saxophone. The score is in 4/4 time with a tempo of 112 beats per minute. It consists of five staves of music. The first staff starts with a key signature of one flat and a common time signature. The score includes various dynamics such as *mp* and *f*, and articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The piece concludes with a final cadence in the fifth staff.

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JOHN C. REVES, Administrator  
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bell  
109

2<sup>ND</sup> E♭ ALTO SAXOPHONE  
FAST SWING (♩=120)

# JUMPIN' AT THE WOODSIDE A

Music by  
COUNT BASIE

Musical score for 'Jumpin' at the Woodside' for 2nd E♭ Alto Saxophone. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. The music is marked 'UNIS' and includes dynamic markings like 'mp'. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The 21st measure is marked '2X ONLY' with an accent (^) over the notes. The 29th measure is marked 'PLAY BOTH TIMES' with a 3/4 time signature. The piece concludes with a final measure marked '3'.

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# GUANTANAMERA B

TRADITIONAL

Musical score for 'Guantanamera' for 2nd E♭ Alto Saxophone. The score is in 4/4 time with a tempo of 112 beats per minute. It consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. The music is marked 'MOD. SLOW' and includes dynamic markings like 'mp'. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The piece concludes with a final measure marked '2'.

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# JUMPIN' AT THE WOODSIDE

# A

Music by  
COUNT BASIE

1st B♭ TENOR SAXOPHONE

FAST SWING (♩=120)

LNIS

Musical score for the first system, featuring a 1st B♭ Tenor Saxophone part. The score is in 4/4 time with a tempo of 120 beats per minute. It includes measures 1 through 38. Measure 5 is marked with a circled '5'. Measure 13 is marked with a circled '13'. Measure 21 is marked with a circled '21' and the instruction 'SOLO 2X ONLY'. Measure 29 is marked with a circled '29' and the instruction 'PLAY BOTH TIMES NO SOLO'. Measure 38 is marked with a circled '38'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp'.

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# GUANTANAMERA

# B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for the second system, featuring a 1st B♭ Tenor Saxophone part. The score is in 4/4 time with a tempo of 112 beats per minute. It includes measures 9 through 41. Measure 9 is marked with a circled '9'. Measure 17 is marked with a circled '17'. Measure 25 is marked with a circled '25'. Measure 33 is marked with a circled '33'. Measure 41 is marked with a circled '41'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp'.

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# JUMPIN' AT THE WOODSIDE

## A

Music by  
COUNT BASIE

2<sup>ND</sup> B $\flat$  TENOR SAXOPHONE  
FAST SWING (♩=120)

UNIS

5

13

21 2X ONLY

PLAY BOTH TIMES

29

38

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# GUANTANAMERA

## B

TRADITIONAL

MOD. SLOW (♩=112)

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# JUMPIN' AT THE WOODSIDE A

Music by  
COUNT BASIE

3RD B♭ TENOR SAXOPHONE  
(OPT.) FAST SWING (♩=120)

Musical score for 3rd B♭ Tenor Saxophone part of "Jumpin' at the Woodside". The score is written on six staves. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked "FAST SWING (♩=120)". The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *sfz*. Measure numbers 5, 13, 21, 29, and 38 are indicated in boxes. A "2X ONLY" marking is present above measure 21. A "PLAY BOTH TIMES" instruction is written above measure 29. The score concludes with a double bar line and repeat signs.

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# GUANTANAMERA B

TRADITIONAL

MODERATE SLOW (♩=112)

Musical score for 3rd B♭ Tenor Saxophone part of "Guantanamera". The score is written on six staves. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked "MODERATE SLOW (♩=112)". The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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# JUMPIN' AT THE WOODSIDE A

Music by  
COUNT BASIE

**E<sup>b</sup> BARITONE SAXOPHONE**  
FAST SWING (♩=120)

Musical score for Eb Baritone Saxophone, Fast Swing (♩=120). The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains measures 1 through 4, with a first ending bracket over measures 3 and 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8. The third staff contains measures 9 through 12, with a first ending bracket over measures 11 and 12. The fourth staff contains measures 13 through 16, with a first ending bracket over measures 15 and 16. The fifth staff contains measures 17 through 20, with a first ending bracket over measures 19 and 20. The sixth staff contains measures 21 through 24, with a first ending bracket over measures 23 and 24. Rehearsal marks are placed at measures 5, 13, 21, 29, and 38. Performance instructions include '2x ONLY' above measure 21 and 'PLAY BOTH TIMES' above measure 29. The piece concludes with a final ending bracket over measures 23 and 24.

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# GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for Eb Baritone Saxophone, Mod. Slow (♩=112). The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a first ending bracket over measures 15 and 16. The third staff contains measures 17 through 24, with a first ending bracket over measures 23 and 24. The fourth staff contains measures 25 through 32, with a first ending bracket over measures 31 and 32. The fifth staff contains measures 33 through 40, with a first ending bracket over measures 39 and 40. The sixth staff contains measures 41 through 48, with a first ending bracket over measures 47 and 48. Rehearsal marks are placed at measures 9, 17, 25, 33, and 41. The piece concludes with a final ending bracket over measures 47 and 48.

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# JUMPIN' AT THE WOODSIDE

A

Music by  
COUNT BASIE

1<sup>st</sup> B<sup>b</sup> TRUMPET

FAST SWING (♩=120)

Musical score for 1st B<sup>b</sup> Trumpet of "Jumpin' at the Woodside". The score is in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. Measure numbers 5, 13, 21, 29, and 38 are circled. Handwritten annotations include "2x ONLY" above measure 21 and "PLAY BOTH TIMES" above measure 29. The piece concludes with a final measure containing a triplet of eighth notes.

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# GUANTANAMERA

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 1st B<sup>b</sup> Trumpet of "Guantanamera". The score is in 4/4 time with a tempo of 112 beats per minute. It consists of six staves of music. Measure numbers 9, 17, 25, 33, and 41 are circled. Handwritten annotations include "UNIS" above measure 9, "Solo" above measure 17, and "UNIS" above measure 25. The piece concludes with a final measure containing a triplet of eighth notes.

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# JUMPIN' AT THE WOODSIDE

# A

Music by  
COUNT BASIE

2<sup>nd</sup> B $\flat$  TRUMPET

FAST SWING (♩=120)

Musical score for 2<sup>nd</sup> B $\flat$  Trumpet part of "Jumpin' at the Woodside". The score is in 4/4 time and consists of six staves of music. It includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. Measure numbers 5, 13, 19, 21, and 30 are indicated in boxes. A section starting at measure 21 is labeled "2x ONLY". A section starting at measure 19 is labeled "PLAY - BOTH TIMES". The piece concludes with a final triplet of notes.

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# GUANTANAMERA

# B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 2<sup>nd</sup> B $\flat$  Trumpet part of "Guantanamera". The score is in 4/4 time and consists of six staves of music. It includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score includes several triplet markings (3) and a section labeled "UNIS". There are also handwritten annotations, including "Ad" and some circled numbers like 9, 10, and 70.

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# JUMPIN' AT THE WOODSIDE

Music by  
COUNT BASIE

3RD B♭ TRUMPET  
(OPT.) FAST SWING (♩=120)

Musical score for 3rd B♭ Trumpet part of "Jumpin' at the Woodside". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a double bar line and a repeat sign, followed by a fermata over a whole note. The second staff contains measures 5 through 12. The third staff contains measures 13 through 20, with a circled measure number 21 and the instruction "2x ONLY" above it. The fourth staff contains measures 21 through 28, with a circled measure number 29 and the instruction "PLAY BOTH TIMES" above it. The fifth staff contains measures 29 through 36, with a circled measure number 38. The sixth staff contains measures 37 through 44, with a circled measure number 3 and a fermata over the final measure.

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# GUANTANAMERA

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 3rd B♭ Trumpet part of "Guantanamera". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a double bar line and a repeat sign, followed by a fermata over a whole note. The second staff contains measures 9 through 16, with a circled measure number 9 and the instruction "UNIS" above it. The third staff contains measures 17 through 24, with a circled measure number 17 and the instruction "UNIS" above it. The fourth staff contains measures 25 through 32, with a circled measure number 25 and the instruction "UNIS" above it. The fifth staff contains measures 33 through 40, with a circled measure number 33 and the instruction "UNIS" above it. The sixth staff contains measures 41 through 48, with a circled measure number 41 and the instruction "UNIS" above it.

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# JUMPIN' AT THE WOODSIDE A

Music by  
COUNT BASIE

4TH B<sup>b</sup> TRUMPET  
(OPT.) FAST SWING (♩=120)

Musical score for 'Jumpin' at the Woodside' for 4th B<sup>b</sup> Trumpet. The score consists of six staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'FAST SWING (♩=120)'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 5, 13, 21, and 29 are boxed. There are performance instructions: '2X ONLY' above measure 21 and 'PLAY BOTH TIMES' above measure 29. A handwritten note '1. 2 times' is written above measure 23. The score ends with a double bar line and repeat signs.

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# GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 'Guantanamera' for 4th B<sup>b</sup> Trumpet. The score consists of five staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'MOD. SLOW (♩=112)'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 9, 17, 25, 33, and 41 are boxed. There are performance instructions: 'UNIS' above measure 9 and 'UNIS' above measure 25. A handwritten note 'Repa. 1-5' is written above measure 33. The score ends with a double bar line and repeat signs.

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# JUMPIN' AT THE WOODSIDE A

Music by  
COUNT BASIE

1<sup>ST</sup> TROMBONE  
FAST SWING (♩=120)

Musical score for 1st Trombone of "Jumpin' at the Woodside". The score is in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. Measure numbers 2, 5, 13, 21, and 29 are boxed. There are dynamic markings of *mf* and *mp*. A handwritten note "2X ONLY 3X" is written above measure 21. A graphic of vertical lines is present above measure 29. The piece ends with a final measure containing a 3-measure rest.

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# GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 1st Trombone of "Guantanamera". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of six staves of music. Measure numbers 9, 17, 25, 33, and 41 are boxed. There are dynamic markings of *mf* and *mp*. The piece ends with a final measure containing a 3-measure rest.

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# JUMPIN' AT THE WOODSIDE A

Music by  
COUNT BASIE

2ND TROMBONE  
(OPT.) FAST SWING (♩=120)

Musical score for 'Jumpin' at the Woodside' for 2nd Trombone (Opt.). The score is in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff starts with a key signature of one flat and a common time signature. The music features various dynamics including *mp* and *mf*, and includes performance instructions such as 'PLAY BOTH TIMES', 'SLIDE', and '2X ONLY'. Measure numbers 5, 13, 21, 29, and 38 are marked. The piece concludes with a double bar line and a 'Hold' instruction.

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# GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 'Guantanamera' for 2nd Trombone (Opt.). The score is in 4/4 time with a tempo of 112 beats per minute. It consists of five staves of music. The first staff starts with a key signature of two flats and a common time signature. The music features various dynamics including *mp*, *sfz*, and *sf*. Measure numbers 9, 17, 25, 33, and 41 are marked. The piece concludes with a double bar line and a 'RE TO 9' instruction.

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# JUMPIN' AT THE WOODSIDE

# A

Music by  
COUNT BASIE

3RD TROMBONE

(OPT.) FAST SWING (♩=120)

2 5 13 21 2x ONLY 29 SLIDE SLIDE SLIDE SLIDE 38

PLAY BOTH TIMES

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# GUANTANAMERA

# B

TRADITIONAL

MOD. SLOW (♩=112)

9 17 25 33 41

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# JUMPIN' AT THE WOODSIDE A

Music by  
COUNT BASIE

4TH TROMBONE  
(OPT.) FAST SWING (♩=120)

Musical score for 4th Trombone part of "Jumpin' at the Woodside". The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata and a circled measure number '2'. The second staff continues with a circled measure number '5'. The third staff has a circled measure number '13'. The fourth staff has a circled measure number '21' with the annotation '2x ONLY' above it. The fifth staff has a circled measure number '29' with the annotation 'PLAY BOTH TIMES' above it. The sixth staff has a circled measure number '38'. The piece concludes with a final measure containing a circled measure number '3'.

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# GUANTANAMERA B

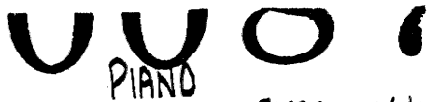
TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 4th Trombone part of "Guantanamera". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff begins with a circled measure number '3'. The second staff has a circled measure number '9'. The third staff has a circled measure number '17'. The fourth staff has a circled measure number '25'. The fifth staff has a circled measure number '33'. The sixth staff has a circled measure number '41'. The piece concludes with a final measure containing a circled measure number '49'.

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PIANO

# JUMPIN' AT THE WOODSIDE A

Music by  
COUNT BASIE  
Arranged by  
ROBERT LOWDEN

FAST SWING (♩=120)

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PIANO

# GUANTANAMERA B

TRADITIONAL  
Arranged by  
ROBERT LOWDEN

MOD. SLOW (♩ = 112)

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes a treble clef and a bass clef. Chords are indicated by letters: Ab, Bb, Eb, and Ab. The melody is written in the bass clef, and the accompaniment is in the treble clef.

9 \*

Musical notation for measures 9-16. Chords are indicated by letters: Eb, Ab, Bb, Eb, Ab, Bb7, Eb, Ab, Bb7. The notation includes a treble clef and a bass clef. The melody is written in the bass clef, and the accompaniment is in the treble clef.

17

Musical notation for measures 17-24. Chords are indicated by letters: Eb, Ab, Bb7, Eb, Ab, Bb7. The notation includes a treble clef and a bass clef. The melody is written in the bass clef, and the accompaniment is in the treble clef. There are double bar lines with a '2' above them, indicating a repeat or a specific articulation.

25

Musical notation for measures 25-32. Chords are indicated by letters: Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb7, Eb, Ab, Bb. The notation includes a treble clef and a bass clef. The melody is written in the bass clef, and the accompaniment is in the treble clef.

33

Musical notation for measures 33-40. Chords are indicated by letters: Eb, Ab, Bb, Eb, Ab, Bb7, Eb, Ab, Bb7. The notation includes a treble clef and a bass clef. The melody is written in the bass clef, and the accompaniment is in the treble clef. There are double bar lines with a '2' above them, indicating a repeat or a specific articulation.

41

Musical notation for measures 41-48. Chords are indicated by letters: Eb, Ab, Bb, Eb, Ab, Bb. The notation includes a treble clef and a bass clef. The melody is written in the bass clef, and the accompaniment is in the treble clef. There are double bar lines with a '2' above them, indicating a repeat or a specific articulation. The final measure is marked 'R.H.' and has a fermata over it.



# JUMPIN' AT THE WOODSIDE

A

Music by  
COUNT BASIE

BASS

FAST SWING (♩=120)

3x ONLY

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# GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

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# JUMPIN' AT THE WOODSIDE

# A

Music by  
COUNT BASIE

DRUMS

FAST SWING (♩=120)

5 HI HAT

8

13

21

29

38

SOLO

FILL

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MOD. SLOW (♩=112)  
CLICK  
CLOSED HI-HAT

# GUANTANAMERA

# B

TRADITIONAL

4

8

9

17

25

33

41

COW BELL SOLO

SOLO

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# JUMPIN' AT THE WOODSIDE

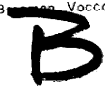
Music by  
COUNT BASIE

GIUITAR

FAST SWING (♩ = 120)

Handwritten guitar notation for "Jumpin' at the Woodside". The score is written on five staves in a 4/4 time signature with a key signature of two flats (Bb). The notation includes rhythmic markings such as "2" and "5" above the staff, and various chords including F9, Bb, Bb6, Bb7, Eb, C7, F7, and Bb. Measure numbers 5, 13, 21, 29, and 30 are circled in red. The piece concludes with a triplet of eighth notes.

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# GUANTANAMERA

TRADITIONAL

MOD. SLOW (♩ = 112)  
LET IT RING

Handwritten guitar notation for "Guantanamera". The score is written on six staves in a 2/4 time signature with a key signature of two flats (Bb). The notation features a consistent rhythmic pattern of eighth notes and includes chords such as Ab, Bb, Eb, and Bb7. The word "SIMILE" is written above several staves. Measure numbers 9, 17, 25, 33, and 41 are circled in red. The piece ends with a melodic flourish.

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